

YEAR 4. ART - COLOUR LESSON PLAN

Overall Aim:

Colour matching.

Key Skills:

Recognising the effect of colour. Artist - Banksy

Grow your Vocab:

Intense

Neutral/muted

Tertiary colours - combinations of primary and secondary colours.

Complementary - together they enhance/emphasize one another.

Weekly Learning Challenges

Week 1 - Can I recognise complimentary colours?



Weekly Activities

PRIOR: What can you tell me about the techniques used to create tone?

I - Tchr to show children the complementary colour wheel. Explain complementary colours are directly opposite one another on the colour wheel, eg: yellow and purple. Introduce 'tertiary' colours - explain they are made from primary and secondary colours and look at their positioning on the colour wheel. Introduce new vocab and discuss meanings.

We - Group work -use the pieces of card on your table to complete a colour wheel. Discuss which colours you think are warm/cold colours. Which colours are tertiary colours? Tchr to 'listen in' and provide immediate feedback. Whole class feedback.

You - Following whole class feedback, colour individual small scale complementary colour wheels in your Art Journals - label, primary, secondary, tertiary, cool/warm colours. This will be referred to in later lesson's.

Week 3 - Can I match complementary colours?



I - Recap last lesson's learning. Question chn to check for understanding and address any misconceptions.

We - Together, look at different art work that uses complementary colours (e.g: Pop Art etc). Allow partner talk - what is the effect of using colour in this way? What does this art work have in common? (They use complementary colours). Show chn images (similar to the one adjacent) as a stimulus.

You - Look at last lesson's colour wheel. Select 2 complementary colours by drawing a line across the colour wheel to match colours. Create a simple drawing (love heart etc). Use two complementary colours to colour your shape in. Use either 2 coloured stripes or one block colour against a complementary block colour background.

Week 5 - Can I discuss the use of complementary colours?



I - Recap last lesson's learning. Display different art work created by Banksy. Explain how complementary colours are used to make the images stand out. Explain how warm colours jump out against cooler colours. Look and model your thinking - explain how intense colours stand out against muted or neutral tints, shades and tones. Introduce children to the terms - muted and neutral tints - provide examples of these.

We - Show different Banksy Art work, such as 'Balloon Girl' and 'Girl Blowing Hearts'- allow partner talk. What types of colours have been used? What is the effect?

You - Join another pair. Group work - look at the image created by Banksy. (Different Banksy images to be placed on tables). Discuss the use of colour and what effect it has. Use post it notes to record your thoughts and place them directly on the Banksy art work. Whole class feedback.

Week 7 - Application of Skills/Outcome:

To use colour to create an effect.

L.C:

Can I use complementary colours effectively?

Activity:

Create your own Banksy inspired art work. Use silhouettes made from black card. Stick to a muted coloured background and select a vibrant colour for the balloon/kisses etc.

